Orange Music Foundation Limited

ACQUITTAL REPORT

The Acquittal Report is a written account of how funds received through a grant administered by Orange Music Foundation Limited as Trustee have been spent.

This report will assist us to assess the value of the grant and / or ways in which such value could be improved.

Please ensure you:

- Answer all relevant questions on this Acquittal Form where relevant include any good news stories as well as any unexpected outcomes
- Complete the budget information on the form provided and include copies of receipts of purchases
- Enclose copies of any photos, promotional material and / or media releases
- Sign the Declaration section on the back page
- Return the Acquittal Report within 3 months of the project's completion to:

Funding Applications Officer The Orange Music Foundation Limited P.O. Box 1302 ORANGE NSW 2800

Future funding assistance will not be provided if previous grants are not acquitted. If you are having difficulties meeting the acquittal deadline, please contact Funding Applications Officer.

NAME OF APPLICANT

.....

DETAILS OF PROJECT FOR WHICH FUNDING HAS BEEN RECEIVED

Project title				
From which Trust did you receive a grant? \$				
What date did your project commence?				
What date was your project completed?				
If not completed, when do you expect your project to be completed?				
1.	What best describes the direct outcome	(s) of your project (tick more than one, if applicable)		
	Staff development			
	Student skills development			
	Audience building			
	Community outreach			

2.	Were the visiting musicians/educators employed for this project the same as you indicated in your application? If not why?
3.	Were the musicians engaged in the project the same as you indicated in your application? If not why?
4.	How many core (ie.instrumental or vocal) students benefitted from the project?
5.	How many outside students (ie. not core instrumental or vocal) benefitted from the project?
6.	Did the age range of the students correspond with the age range as indicated in your application? If not why?
7.	If your project culminated in a public event, please answer the following questions.
a)	How many core students who were not performers attended the event?
b)	How many non-core students who were not performers attended the event?
c) gui	What sheet music was required for this project and did its use comply with the current copyright delines?

PROJECT BUDGET ACTUALS

Visiting Artists	Rehearsal fee	Performance Fee	Accommodation	Travel	Total
a i i i i					
Subtotal					
Local Musicians					
Sub Total					

DETAILS OF EXPENDITURE FOR ARTISTS

PROJECT INCOME AND EXPENSES

INCOME	EXPENDITURE
Door Takings	Artists' Fees
Workshop fees	Artistic Direction
Ensemble fees	Ensemble Management
	Administration Staff
	Advertising
	Printing
Fundraising	Music hire/purchase
Sponsorship	Venue Hire
Cash Donations	Catering
Other	Insurance
	Accommodation
	Travel
	Technical details (below)
	Piano tuning
	Instrument hire
	Transport of equipment
Grant Received	Other
TOTAL INCOME	TOTAL EXPENDITURE

Orange Music Foundation Limited

DECLARATION

We the undersigned certify, to the best of our knowledge, that all the information in this report is correct.

This project actuals budget has been examined and approved by the Board, and we have the delegated authority to sign this report.

Name:	(President of Board or principal representative of applicant.)
Signature:	Date:
Name:	(Treasurer of Board.)
Signature:	Date:

This acquittal reports should be sent to: **Funding Applications Officer Orange Music Foundation Limited P.O. Box 1302 ORANGE NSW 2800**