



**SCHOLARSHIP APPLICATION FORM**

**Note: The Vocal/Instrumental Tutor Endorsement Form must accompany this application.**

I .....  
*Student's full name*

whose audition is to be undertaken on .....  
*Instrument*

***have read and understand the Conditions of Entry for the Godfrey Turner Memorial Music Trust Scholarship.***

I am eligible to be an applicant for a scholarship to be awarded in 2 \_\_\_\_.

Date of Birth .....

Address .....

..... Post Code .....

Phone (H).....Mobile .....

Email address .....

Applicant's signature.....Date .....

Endorsement of a Parent/Carer (if applicant under 18 years).....

**GTTMMT SCHOLARSHIP APPLICATION FORM (continued)**

Name .....

Current musical tuition taking place at

Primary/Secondary school studies taking/took place at .....

When do you expect to finish your current course of academic studies? .....

**MAJOR STUDY**.....

Performance Grade.....Year..... (Please attach copy of most recent report)

Are you currently studying for a performance examination in this instrument? YES / NO

If YES when will the exam take place? .....

How long have you been learning this instrument?

- a) altogether .....
- b) with present teacher .....
- c) with former teacher/s .....

Please name former teacher/s .....

**MINOR STUDY** (if applicable) .....

Performance Grade .....

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place? .....

How long have you been learning this instrument?

- a) altogether .....
- b) with present teacher .....
- c) with former teacher/s .....

Please name former teacher/s .....

Applicant's signature .....

**GTTMMT SCHOLARSHIP APPLICATION FORM (continued)**

**MUSICIANSHIP/THEORY**

Grade ..... Year ..... (Please attach copies of recent reports)

*Highest AMEB, Trinity or equivalent grade*

Are you currently studying for an examination? YES / NO

If YES, what Subject and Grade? .....

When will the exam take place? .....

How long have you been studying this subject?

a) altogether .....

b) with present teacher .....

c) with former teacher/s .....

Please name former teacher/s .....

**OTHER RELEVANT MUSICAL STUDIES & PLANS**

Have you studied aspects of music or music-making with other teachers (eg. special lessons, masterclasses etc.) YES / NO

If YES, please give details

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Have you participated in music workshops, performance tours, music camps etc? YES / NO

If YES, please give details

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.....  
.....  
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Applicant's signature.....

**GTTMT SCHOLARSHIP APPLICATION FORM (continued)<sup>1</sup>**

**GROUP OR SOLO MUSICAL ACTIVITIES**

List briefly your past and current activities in student groups / ensembles, student development programmes, public and private musical engagements including voluntary community performances etc.

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**HOW WOULD YOU SPEND YOUR SCHOLARSHIP IF AWARDED?**

Provide estimates of the overall costs of the items you have described above. Give such detail as you can.

Description	Cost \$
Instrumental/Vocal lessons in addition to those included in your tertiary institution fees	
Workshops/Masterclasses/Summer schools etc	
Sheet Music	
Travel (to and from music camps/workshops/Summer schools etc – not from place of residence to study venue)	
Accommodation – associated with your music studies	
Instruments/Instrument parts	
Concert tickets	
Other	
<b>TOTAL</b>	

Applicant's signature

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