

MARGARET HENDERSON MUSIC TRUST SCHOLARSHIP

PRELIMINARY NOMINATION FORM

SECTION 3A — TO BE COMPLETED BY NOMINATED STUDENT

Note: completed sections 1 & 2 of the Preliminary Nomination Form must accompany this form.

I.....
Student's full name

whose audition is to be undertaken on
Instrument

have read and understand the Rules of Entry for the Margaret Henderson Music Trust Scholarship.
I am eligible to be nominated as a potential candidate for the Margaret Henderson Music Trust Scholarship to be awarded in October 2 _ _ _.

I understand that:

- judging will take into account my musical progress **over a period of 2 years prior to the Final Nomination Date being 15 September in each year**
- the Trust Administrator will seek final confirmation postmarked 15 September 2 _ _ _ or earlier and will request of me twice-yearly assessments obtained from my teachers of my musical progress **over a period of 2 years prior to the Final Nomination Date**
- it is my responsibility to submit these assessments along with the Final Nomination Form to the Trust Administrator (C/- The Margaret Henderson Music Trust PO Box 1302, Orange NSW 2800)
- if I fail to meet these obligations, I may not be eligible to participate in the audition process
- the scholarship funds (if awarded) will be paid by the Trust to the provider/s of services or items (institutions, teachers, airlines, equipment supplies, colleges etc.) on my behalf towards my music education programme, and not to me personally.

Date of Birth

Address

..... Post Code

Phone (H) Mobile

Email address

Candidate's signature..... Date

Endorsement of a Parent/Carer (if candidate under 18 years).....

PRELIMINARY NOMINATION FORM

SECTION 3B — TO BE COMPLETED BY NOMINATED STUDENT

Note: completed sections 1, 2 & 3A of the Preliminary Nomination Form must accompany this form.

Name

Current musical tuition taking place at

Institution

Secondary school studies taking/took place at

Institution

When do you expect to finish your current course of academic studies?

MAJOR STUDY

Instrument

Performance Grade Year..... (Please attach copy of most recent report)

AMEB, Trinity or equivalent grade

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place?

How long have you been learning this instrument?

a) altogether

b) with present teacher

c) with former teacher/s

Please name former teacher/s

MINOR STUDY (if applicable)

Instrument

Performance Grade Year..... (Please attach copy of most recent report)

AMEB, Trinity or equivalent grade

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place?

How long have you been learning this instrument?

a) altogether

b) with present teacher

c) with former teacher/s

Please name former teacher/s

Candidate's signature

SECTION 3B (continued)

MUSICIANSHIP/THEORY

Grade Year (Please attach recent reports)

Highest AMEB, Trinity or equivalent grade

Are you currently studying for an examination? YES / NO

If YES, what Subject and Grade?

When will the exam take place?

How long have you been studying this subject?

- a) altogether
- b) with present teacher
- c) with former teacher/s

Please name former teacher/s

OTHER RELEVANT MUSICAL STUDIES & PLANS

Have you studied aspects of music or music-making with other teachers (eg. special lessons, masterclasses etc.) YES / NO

If YES, please give details
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Have you participated in music workshops, performance tours, music camps etc? YES / NO
If YES, please give details

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.....

Candidate's signature.....

SECTION 3B (continued)

WHAT DO YOU EXPECT THIS PLAN WILL COST?

Provide estimates of the overall costs of the items you have described above. Give such detail as you can. Please note that “accumulated HELP debt” is not eligible for support.

Please note that more detail will be required on your Final Nomination Form.

Description	Cost \$
Instrumental/Vocal lessons in addition to those included in your tertiary institution fees	
Workshops/Masterclasses/Summer schools etc	
Sheet Music	
Travel (to and from music camps/workshops/Summer schools etc – not from place of residence to study venue)	
Accommodation – associated with your music studies	
Instruments/Instrument parts	
Concert tickets	
Other	
TOTAL	

Candidate’s signature