

MARGARET HENDERSON MUSIC TRUST SCHOLARSHIP

FINAL NOMINATION FORM

SECTION 1A — TO BE COMPLETED BY NOMINATED STUDENT

Note: This form must be completed and received by the Trust Administrator PO Box 1302 Orange, NSW 2800 and postmarked no later than 15 September in the year of the audition.

I

Student's full name

being eligible, seek **Final Nomination** for an audition to be undertaken on

Date of audition

OR wish to defer my audition until 2_ _ _.

I understand that:

- to remain eligible if I choose to defer my audition, I must be under 24 years of age at the closure date of the Final Nomination (15 September) in the year of the audition
- it is my responsibility to obtain and furnish the preceding 2 years assessments of my music progress
- if I fail to meet these obligations, I may not be eligible to participate in the audition process
- the scholarship funds (if awarded) will be paid by the Trust to the provider/s of the service or item (institutions, teachers, airlines, colleges, equipment suppliers etc.) on my behalf towards my music education programme, and not to me personally.

Date of Birth

Address

..... Post Code

Phone (H) Mobile

Email address

Candidate's signature Date

Endorsement of a Parent/Carer (if candidate under 18 years)

FINAL NOMINATION FORM

SECTION 1B — TO BE COMPLETED BY NOMINATED STUDENT

Name

Current musical tuition taking place at

Institution

Secondary school studies taking/took place at

Institution

When do you expect to finish your current course of academic studies? Student's name

MAJOR STUDY

Instrument

Performance Grade Year (Please attach copy of most recent report)

AMEB, Trinity or equivalent grade

Is this study the same one you nominated on your Preliminary Nomination Form? YES / NO

If **NO** then you will be required to submit assessments from your teachers of this study for the past 2 years.

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place?

How long have you been learning this instrument?

- a) altogether
- b) with present teacher
- c) with former teacher/s

Please name former teacher/s

MINOR STUDY (if applicable).....

Instrument

Performance Grade Year (Please attach copy of most recent report)

AMEB, Trinity or equivalent grade

Are you currently studying for a Performance examination in this instrument? YES / NO

If YES when will the exam take place?

Candidate's signature

SECTION 1B (continued)

MUSICIANSHIP/THEORY

Grade Year (Please attach recent reports)
Highest AMEB, Trinity or equivalent grade

Are you continuing study for an examination? YES / NO

If YES, what Subject and Grade?

When will the exam take place?

OTHER RELEVANT MUSICAL STUDIES & PLANS

Have you studied aspects of music or music-making with other teachers (eg. special lessons, masterclasses etc.) since the date of your Preliminary Nomination YES / NO

If YES, please give details

.....
.....
.....
.....
.....
.....
.....
.....
.....

Have you participated in music workshops, performance tours, music camps etc since the date of your Preliminary Nomination? YES / NO

If YES, please give details

.....
.....
.....
.....
.....
.....
.....
.....

Candidate's signature

SECTION 1B (continued)

GROUP OR SOLO MUSICAL ACTIVITIES

List your past and current activities in student groups / ensembles, student development programmes, public and private musical engagements including voluntary community performances etc. since the date of your Preliminary Nomination.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

CAREER PLANS

Please describe in detail your plans / hopes / ambitions / needs and goals for advanced music studies – place/s of study, subjects, teachers, length of planned course/s, other needs etc
Please note the judging panel would like you to demonstrate your plans in detail.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Candidate's signature

SECTION 1B (continued)

PLAN COSTS

Provide realistic estimates of the overall costs of the items you have described above in detail.

Please note that “accumulated HELP debt” is not eligible for support.

Description	Cost \$
Instrumental/Vocal lessons in addition to those included in your tertiary institution fees	
Workshops/Masterclasses/Summer schools etc	
Sheet Music	
Travel (to and from music camps/workshops/Summer schools etc – not from place of residence to study venue)	
Accommodation – associated with your music studies	
Instruments/Instrument parts	
Concert tickets	
Other	
TOTAL	

Candidate’s signature